

Mon Jan - 25th January 1933

WA1/HM/CM/82/6/1738

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Telegraph—FOSTERDOM, LONDON

Old

OLD

F&S.	DATE	INITIALS
SALE	25.1.33	S.H.
PURCHASE		
CHECKED	25.1.33	lh
COLLECTED	25.1.33	
RECEIVED	25.1.33	S.R.S.
ACCESSIONED	MAR 1933	
PASSED	XII. I. 1933	

from various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, JANUARY 25th, 1933

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1,

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

£10.00

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER

AUCTIONEERS

Hallow Yester

Date

25/1/33

Lot	Amount			Lot	Amount		
	L	s.	d.		L	s.	d.
4		16	.	164	8	8	.
5	1	.	.	16F	1	.	.
6	1	.	.	16G	16	.	.
7		16	.				
8	1	.	.		10	4	.
13	1	.	.				
14	1	.	.				
16D	1	.	.				
16E		16	.				
STY. MU. 3	614	8	8				

A CATALOGUE.

WEDNESDAY, JANUARY 25th, 1933,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

- 1 A pair—La Course, *coloured, after C. Vernet*
- 2 A Japanese Landscape, *on silk*
- 3 Thirteen—Domestic Happiness, *coloured reprint*, and twelve others in six frames
- 4 A parcel of coloured lithographs and engravings of native customs and figures of Africa, America and China
- 5 An album of over one hundred engravings and woodcuts relating to native tribes of North America and Africa
- 6 An old album of engravings and prints of native life of South Sea Islands, African and Colonial tribes
- 7 A parcel of lithographs and engravings relating to America and Eastern Countries
- 8 An album of about one hundred-and-twenty-five engravings and woodcuts of native figures and tribal ceremonies
- 9 Four—A mezzotint Portrait of Francis, Seventh Duke of Bedford, and three others
- 10 Eight French artist proof etchings, *in colours*
- 11 A Portrait of George Washington
- 12 A pair—The Boy with the Golden Eggs, *by Young, after Paye, in colours*
- 13 An album of about 100 lithographs and prints relating to Native Customs and Ceremonies of America, Africa, etc.
- 14 Another, depicting Native Figures and Tortures of North American and Eastern Tribes
- 15 A parcel of engravings and prints relating to Native Ceremonies and Customs of Africa, Egypt and America
- 16 The Durham Ox, *in colours*
- 16A Two—Epsom Races, *by S. Gilpin, in colours*, and an etching, *by R. Bonheur*
- 16B Three—Coaching, *in colours*
- 16c Five—Cottagers, *after Morland*, a View of Stockholm, The Chess Players, and two others

(20) 257 16D A scrap-book of wood-cuts of Native Customs and Tortures of North America, Africa and Egypt

(16) 207 16E A parcel of engravings of Native Marriage Ceremonies and Customs of North West America, Central Africa and Egypt

(20) 307 16F An album of prints depicting Habits and Funeral Rites of the Natives of North America and Egypt

(16) 207 16G A parcel of engravings of Native Tortures and Customs of Africa and America

Lots 17 to 83 are sold by direction of the Executors of a Gentleman, deceased.

- 17 Sixteen miscellaneous engravings, etc.
- 18 Eleven—A View in Paris, *coloured etching*, by *V. Raffaelli*, and ten others, *various*
- 19 Five—A pair, Racehorse, *in sepia*, by *F. Frith*, 1851, and four others
- 20 The St. Leger, 1812, *coloured aquatint*
- 21 Eleven—Fancy Subjects, *in colours and stipple*
- 22 Seven—The Larder, *R. Earlom*, after *M. de Vos*, *mezzotint*, and six others
- 23 Four—The Kentish Volunteer Dinner, *aquatint*, and three others
- 24 Nine—Four Gilray coloured caricatures, and five coloured Sporting Slips
- 25 Two old scrap books of Royal Portraits, *red morocco*
- 26 The Pickwick Papers, 1837, and three others, by *Charles Dickens*, 4 vols.
- 27 A scrap book containing Old English coloured caricatures
- 28 Two scrap books, lithograph Views of Bloise Hamlet, 1 vol., and English Country Seats a parcel
- 29 Four folios containing parcels of miscellaneous engravings, etchings, book plates, etc.
- 30 Les Grands Palais de France: Fontainebleau, Naval and Military Trophies, 9 parts, and a Monograph of the Genus Lilium, 5 parts in a folio
- 31 A pair—St. Helena, *C. Turner*, after *Captain Harding*, *coloured aquatints*
- 32 Four—A set of three, The Senses, *mezzotints*, by *R. Houston*, after *F. Hayman*, and Spring, after *P. Mercier*
- 33 Six—A set of four, Allegorical Figure Subjects, by *Mariage*, after *Albano*, *in colours*, and two others

34 Four—A pair, The Funeral Procession of Lord Viscount Nelson.
and two others, *coloured*

35 Four—A pair, Figure Subjects, by R. Earlom, after Eckstein.
coloured mezzotints, and a pair, after T. Gainsborough, coloured

36 A parcel containing a set of four—The Senses, *coloured*, and other
coloured aquatints and prints

37 Fifteen—A set of six, Marriage à la Mode, *mezzotints*, by Earlom,
after Hogarth, and nine others, *after Rubens, etc.*

38 Miscellaneous mezzotints and line portraits *a parcel*

39 Sixteen—A pair, Maternal Love and Maternal Instruction,
stipples, and fourteen others, *various*

40 Miscellaneous engravings, etc. *a large parcel*

41 Robinson's History of Hatfield House, one other volume, and a
folio containing architectural plans of Melchet

42 Twenty-three—Old London Views, by Bluck and Stadler, after
Pugin and Rowlandson, *coloured aquatints*

43 Eleven—Another four, and seven others, *various*

44 Twenty—Twelve Old Views in English Towns, *coloured*, and
Alken's Songs (8)

45 An old scrap book of coloured and other sporting prints, scraps
and coloured caricatures, *some loose*

46 Old coloured caricatures, etc. *a parcel*

47 Eight—Coaching Scenes, after Cooper Henderson

48 The Liverpool Grand National Steeplechase, 1839, *plates II.*
and IV., *coloured aquatints*

49 Eight—A set of four—Hunting Scenes, and a set of four—
Coaching Scenes, *coloured*

50 Nine—Bachelor's Hall (5), and four others, *coloured*

51 A portfolio containing a parcel of miscellaneous engravings, *in*
mezzotint, line, stipple, etc.

52 Fancy Subjects and Portraits, *in stipple* *a parcel*

53 Fifteen Portraits, etc., *in colours*

54 Eighteen mezzotint portraits, etc.

55 Seven—Countess Ossory, *proof mezzotints*, by Ernest Stamp, and
six others

56 Six miscellaneous engravings, portraits, etc. *a large parcel*

56A A proof portrait, etchings on vellum, by Waltner and others

57 Five—A set of four, Figure Subjects, by C. F. Goulding, after
J. J. Tissot, *proof etchings*, and The Fishmongers' Shop,
by R. W. Macbeth

58 Eight—Ripon Cathedral, *proof etching*, by E. Slocombe, and
seven others

59 Six—A pair, A Country Racecourse, *aquatints*, by *F. Jukes*, and four others

60 Five—Hans Memling's Altar Piece at Lubeck, *Arundel chromolithographs*

61 Ten—The Bombardment and Capture of St. Jean D'Acre, by *Reeve* (3), and seven others—Naval Engagements, etc.

62 A set of nine—Old London Views, by *J. S. Miller*, after *Caneletti*

63 Seven—A pair, The Irac Bridge over the River Wear, and five other views

64 General topographical views *a parcel*

65 Twelve—Military Scenes, *coloured aquatints*, by *Dubourg, Sutherland, and others*

66 A set of twelve—Old London Views, by *Havell and others*

67 Continental coloured lithograph views (5), Pergolesi designs (10), and others *a parcel*

68 Thirteen—Racehorses, *coloured*

69 Seventeen—Racehorses, *coloured* (6), and Hunting Incidents (11)

70 Twenty-three French line engravings

71 Twenty—Portraits, after *Sir T. Lawrence*

72 Twenty-one—“Notions,” “Ideas,” and other Hunting Incidents, *coloured*, after *Alken*

73 Ten coloured Coaching and Hunting Scenes

74 A Hunting Piece, after *Wooton*, and miscellaneous coloured sporting prints *a parcel*

75 Two folios containing parcels of photographs, facsimiles, etc.

76 Fifteen—A set of eight—Hunting Slips, after *Alken*, *coloured*, and seven others

77 Miscellaneous engravings, etc. *a parcel*

78 The Battle of Waterloo, *coloured*, and others *a parcel*

WATER COLOUR DRAWINGS, ETC.

79 A pair of crayon drawings, by *E. Verboeckhoven*, and old master drawings, etc. *a parcel*

80 Miscellaneous water-colour and pencil sketches *a parcel*

81 Sketches, by *Singleton, Flaxman and others* *a parcel*

82 Five—St. Augustine's Monastery, Canterbury, Penshurst Church, and three others

83 Four—A Ceiling Design, *old master drawing*, and three others

Other Property.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
H. ALKEN	83A	A Hunting Incident
H. BELL	83B	A View on Shaldon Common
J. B. PYNE.....	83C	Three—Swiss Lake, and Mountain Scenery
ENGLISH SCHOOL	83D	Five—A View of Durham Cathedral, A Pastoral Landscape, A View of Dresden, and two others
SANDBY, etc.	83E	Eight—A pair of Landscapes, and six others
J. GILBERT	83F	The Murder of Thomas-à-Becket
W. H. HUNT	84	Fruit
C. FIELDING	85	Dartmoor
Cox, etc	86	Two—A Landscape with flock of sheep, etc., and a Bird's Nest, <i>M. Prout</i>
UNKNOWN	87	A View of a Town
UNKNOWN	88	A pastel—Portrait of a Naval Officer
S. VINCENT	89	Forty-four—Continental Views in a scrap book
UNKNOWN	89A	The Coldstream Guards (two in one frame), and seven landscape sketches
J. MCINTOSH, etc.	89B	Two—A Landscape and cattle, and one other
H. J. HOLDING	89C	Three—Coast Scenes and Figures
UNKNOWN	89D	Pigs, <i>sand drawing</i>
S. PROUT	89E	A Farmyard Scene
LE CAVE	89F	Figures on a shore
T. S. ROBINS	89G	A Coast Scene
TATTON WINTER.....	89H	A Woodland Scene
COLLIER AND LEITCH ...	89J	Two—Landscapes
J. M. P.	89K	Two—A Coast Scene, and a Landscape
UNKNOWN	89L	A Coast Scene
T. BAINES	89M	Cattle and ruins
UNKNOWN	89N	A pair—Classical Figures, <i>en gouache</i>
UNKNOWN	89P	A Portrait of a Lady in a pink dress

PICTURES, ETC.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
COOPER	90	Sheep
J. WARD	91	A Landscape
ENGLISH SCHOOL	92	A Coach in a storm
UNKNOWN	93	Two—A Continental Cathedral, and an old map of Colchester
UNKNOWN	94	A Wintry Landscape
UNKNOWN	95	A Landscape with figures and animals
UNKNOWN	96	Two—Figures in landscape, and one other
POUSSIN	97	A Landscape with figures
SIMONI, etc.....	98	Two—A Figure Subject, and one other
HAYES	99	A Landscape
HORSLEY	100	A Figure Subject
SMYTHE	101	Two—A French Landscape, and one other
UNKNOWN	102	Two—Landscapes
FRENCH SCHOOL	103	A River Scene, <i>signed</i>
UNKNOWN	104	A Boy on white horse driving cattle
MORLAND.....	105	A Stable Interior
DUTCH SCHOOL	106	The Return from the Hunt
UNKNOWN	107	A Girl Playing a harp
UNKNOWN	108	Carting Sand at Hampstead Heath
UNKNOWN	109	A Portrait of a Man holding a golf club
UNKNOWN	110	A Portrait of a Lady wearing a pearl necklace
UNKNOWN	111	A Portrait of Joseph Addison
UNKNOWN	112	A Portrait of a Man, <i>panel</i>
CONSTABLE (<i>after</i>)	113	Flatford Lock
FRENCH SCHOOL	114	A Head of a Young Girl
ITALIAN SCHOOL	115	A Head of a Saint, <i>panel</i>
FLEMISH SCHOOL	116	A Landscape with cattle and figures
V. RIPARI	117	A Saint
FLEMISH SCHOOL	118	The Adoration
ITALIAN SCHOOL	119	A Landscape with ruins, figures, etc.
HERRING	120	Horses in Farmyard
J. TOWNSHEND	121	“Expectations”
J. TOWNSHEND	122	“Waiting for the Boats”
COSSENZA	123	An Italian Lake Scene
CONSTABLE	124	A Landscape Study

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ANDREWS.....	125	Figures in a Garden
BARKER (<i>of Bath</i>)	126	A Boy at a Stream
W. SMITH	127	Fruit and a Vase
A. NASMITH	128	A Highland View
HENRI MOTTE	129	A Military Subject
KNELLER	129A	A Portrait of a Lady
D. M. ROBERTSON.....	129B	Two—"The Culprit," and a Sporting Pony, exhibited <i>Liverpool Exhibition</i>
ETTY, etc.	129C	Six—A Female Figure Study, and five others
E. CALVERT, etc.	129D	Four—A pair of Marine Views, and a pair—Views at Henley

Sketches by Sir William Orpen, R.A.

130	Two—Nude Male Studies, <i>in one frame</i>
131	Portrait Studies of Men
132	Two—A Female Study, and one other
133	A Woman in a Cloak, <i>red and black chalk</i>
134	Women Reclining, <i>two in one frame</i> , and the Bellringer

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
BASSANO	135	Esau and Jacob, <i>panel</i>
KNELLER	136	A Portrait of a Man in a brown coat
UNKNOWN	137	A Coast Scene with shipping
UNKNOWN	138	Pheasants in a landscape
DUTCH SCHOOL	139	An Interior with pots and pans
UNKNOWN	140	A Landscape and figures
ENGLISH SCHOOL	141	A Landscape with stream and figures
UNKNOWN	142	A Mythological Figure Subject
UNKNOWN	143	Pointers in a landscape
ENGLISH SCHOOL	144	A Portrait Group—The Sisters
UNKNOWN	145	Poultry in a landscape
C. M. POWELL	146	Shipping off the Coast
E. HULME	147	A Girl with Geese
F. G. HEATH	148	"Threshing," <i>signed</i>
F. G. HEATH	149	A Sunny Landscape, <i>signed</i>
LOCATELLI	150	A Landscape and figures
UNKNOWN	151	A Portrait of an Admiral
BELLOTO	152	A Venetian Scene

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ENGLISH SCHOOL	153	A Portrait of the Marquis of Granby, <i>on copper</i>
FRENCH SCHOOL.....	154	Two—A Portrait of the Dauphin, and one other
VAN DE VELDE	155	A Landscape, peasant and animals
KONING	156	An Old Man seated, <i>signed, panel</i>
K. DU JARDIN	157	At the Forge, <i>panel</i>
ENGLISH SCHOOL	158	A Woodland Scene and figures
DUTCH SCHOOL	159	A pair—Interior with Boers carousing, <i>panels</i>
ROMNEY	160	A Lady and Child
ENGLISH SCHOOL	161	A Hunting Scene
UNKNOWN	162	The Adoration, <i>panel</i>
WESTALL	163	The Blind Beggar
ENGLISH SCHOOL	164	A three-quarter length Portrait of Lady Somerville
VAN BUELLEN	165	A Landscape with sheep and figures, <i>panel</i>
UNKNOWN	166	Two—Head of a Girl, and a Portrait of a Man
DUTCH SCHOOL	167	A Figure Subject
UNKNOWN	168	Two—Fruit, etc., and Flowers and Fruit
UNKNOWN	169	A Landscape with ruins, etc.
UNKNOWN	170	A Cottage Interior
G. HILLS, etc.	171	Four—A pair—Landscapes, <i>panels</i> , and two others
ENGLISH SCHOOL	172	A Woodland Scene with stream and figures, <i>panel</i>
H. L. ROLFE, etc.....	173	Two—An Interrupted Banquet, and an Italian Coast Scene
UNKNOWN	174	An Italian Landscape, <i>oval</i>
WILSON	175	A River Scene with figures
UNKNOWN	176	Two—A Portrait of a Lady, and Head of a Man
DUTCH SCHOOL	177	A Wreck on the Coast with group of figures round a fire in the fore- ground
CUYP	178	Cows in a Landscape, <i>panel</i>
CONSTABLE	179	Two—Landscape sketches
LOCATELLI	180	An Italian River View

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
A. POLLENTINE	181	A pair—Venetian Scenes
ZUCCARRELLI	182	Italian Landscape
BROUWER	183	Dutch Peasants carousing outside an inn
UNKNOWN	184	A pair of landscapes
WILSON	185	A Classical Landscape
UNKNOWN	186	A Landscape and figures
CIARDI	187	A Figure Subject
UNKNOWN	188	Two—A Coast Scene and one other
ENGLISH SCHOOL	189	A Landscape, figures, etc.
PELHAM	190	A Figure in a landscape
TITIAN (<i>School of</i>)	191	A Battle Scene
PANNINI	192	A Garden with birds, statuary, etc.
FRENCH SCHOOL.....	193	A Figure Subject
UNKNOWN	194	The Grand Canal, Venice, <i>signed</i>
UNKNOWN	195	A three-quarter length Portrait of a Man in a blue coat
UNKNOWN	196	An oval Portrait of a Man, <i>panel</i>
ITALIAN SCHOOL.....	197	Figures Merrymaking
RUYSDAEL	198	Two—Landscape and figures, <i>panels</i>
VAN GOYEN	199	A River Scene, <i>panel</i>
RUYSDAEL	199A	Two—Small Landscapes, <i>panel</i>
UNKNOWN	200	Two—A River Scene, and one other
ENGLISH SCHOOL	201	A pair—Country Scenes, <i>panels</i>
R. D. HAMILTON	202	A Tandem, <i>signed</i>
CLEVELY, etc.....	203	Four—A Marine View, and three others
E. H. WEHNERR, etc.	204	Five—Juliet awaking, <i>water-colours</i> , and four others
ENGLISH SCHOOL	205	A Country Scene
TENIERS	206	Boers outside a Cottage, <i>panel</i>
ENGLISH SCHOOL	207	A View of Buckingham House
UNKNOWN	208	A Portrait of a Boy, <i>oval</i>
UNKNOWN	209	Four—A Dutch River Scene, <i>panel</i> , and three others
UNKNOWN	210	An Early View on the Thames
G. TURNER	211	"Dovedale," Derbyshire
STOILOFF	212	A Russian Subject
THOMSON	213	A Marine View
UNKNOWN	214	Eight—Landscapes
ITALIAN SCHOOL.....	215	An Interior with Cupids

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ITALIAN SCHOOL.....	216	Cupids at Play
DUTCH SCHOOL	217	A Landscape with fortune tellers, <i>panel</i>
ITALIAN SCHOOL.....	218	The Madonna and Child surrounded by Saints, <i>on copper</i>
ENGLISH SCHOOL	219	Three—Portraits of Ladies
ITALIAN SCHOOL.....	220	Two—Christ holding a book, and Head of a Saint
VAN WORRALL, etc.	221	Three—Cattle and figures crossing a stream, and two others
FLEMISH SCHOOL	222	Saints and numerous figures, etc.
DUTCH SCHOOL	223	Six—Dead Birds, Game, Dogs, etc.
UNKNOWN	224	Two—A Flower Girl and Beggar Boys
ENGLISH SCHOOL	225	Four—A Portrait of Fred Archer the Jockey, and three others
G. LAPORTE, 1841.....	226	Count D'Orsay on horseback, <i>signed</i>
ENGLISH SCHOOL	227	An Old Farm Scene
HOOK	228	A Landscape and figures
UNKNOWN	229	Two—Landscapes
ITALIAN SCHOOL.....	230	Two—Figure Subjects
WEBB	231	A Coast Scene, boats, etc.
SAFONOR	232	A Landscape
UNKNOWN	233	Six—Figure Subjects, etc.
A. KESTER	234	Three—Two—Views in Switzerland, and one other
E. PARTON	235	Two—A View near Dorking, and a Surrey Landscape, <i>panel</i>
DUTCH SCHOOL	236	Three—A Landscape with cattle, <i>panel</i> , a Port Scene, and one other
C. SIMS	237	The Three Graces, <i>a sketch</i>
DUTCH SCHOOL	238	An Interior with figures
DUTCH SCHOOL	239	Five—A Landscape with figures, and four others
ARMFIELD	240	Six—Terriers Ratting, a View of Wind- sor Castle, and four others
241		A carved and gilt frame, 36in. by 28in.
242		A carved gilt frame, 14in. by 12in.
243		An Old English black wood portrait frame, 30in. by 25in., and two others

FINIS.